



Momy Fortuna orchestrates the out-of-body experience that makes the hairs stand up on the back of your neck in creepy movies; a music supervisor's dream.

Influenced by bands like Dead Can Dance, Goblin, and composer Carl Orff, this all-female team of composers embrace ethereal incantations, banshee shrills, electric violin, neoclassical keyboards, dark-wave bass guitar and ominous drum beats. This is a cult-wave coven slumber party that you don't want to miss.

Emanating from Vancouver, BC Momy Fortuna have shared the stage with the likes of: Boy Harsher and Light Asylum at The Verboden Darkwave Festival, Michael Graves (Misfits), Argyle Goolsby (Blitzkid), Yonatan Gat, and Big John Bates Noirchestra.

Make sure to satiate your curiosity in the occult the next time the black mass of Momy Fortuna haunts your town.

Biography

Momy Fortuna founder, Brandy Bones is well known for being the upright bass player, singer, and co-writer for Vancouver BC's Big John Bates Noirchestra. Originally from the USA (Alaska and Montana) she moved to Canada to make touring and music her priority and has been doing so for the past 11 years.

In between these frequent tours she started writing different music with different instruments. Deeply inspired by the lurid heavy music scores one hears in horror movies, she decided to write music that fits this atmosphere. Momy Fortuna was officially born. (The name was derived from the witch in the book 'The Last Unicorn'.)

After releasing a single in 2014 (whom Justin Hagberg of 3 Inches of Blood had contributed to), she began to get interest in this project from like-minded women in Vancouver's underground music scene who wanted to take these dark compositions to the stage. An electric violinist (Emily Bach), a keyboardist and vocalist (Kat Bastow), a drummer (Bina Mendozza) to accompany Brandy on electric bass and vocals. The fit couldn't be more perfect. A sinister ensemble of an all-female neoclassical gothic horror-score act with a tinge of black metal and 70's occultism had formed. With a sound and show that speaks for itself they were easily booked right away with many genres and immediately began to garner attention from booking agencies and new dedicated fans.

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For European booking:
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